

ARCHITECTURAL DRAWING. COLORED ORPHANS' HOME

LOCATED AT GOODE AND COTTAGE AVENUES
Come on people! Let's make these two days red letter ones in the annals of Orphans' Home May Day Celebrations! Everything that goes to make a gorgeous picnic will be had Saturday, May 20, 2 p. m., to 10:30 p. m., and Sunday, May 21 at 2 p. m.

The Annual May Day-Celebration proper with the Cornucopia Laying under Masonic auspices will take place.

Folk, you haven't seen within a month of Sundays will be sure to help reach the \$15,000 goal! Surely you want to meet your old friends and share in these festivities!

Be on the ground both days! See what goes on!

Pan-Missouri Medical
ANNUAL SESSION MAY 29-31

—ASSOCIATION—
Come To The Public Meetings—Monday Night,
May 29 at Y. M. C. A., and Tuesday Night, May 30,
at Central Baptist Church.

**SPECIAL MUSIC, DR. PERRY FAMOUS
LASTING SLIDES, SPECIAL FEATURES**

SPEAKERS

Dr. G. A. Jordan, Health Commissioner; Mr. Geo. W. Buckner, Executive Secretary Urban League; Dr. C. H. Phillips, Dr. T. A. Curtis, Dr. R. C. Haskins, Dr. J. E. Perry, Dr. W. B. Christian; Hon. Nelson C. Gifford, Director.



—ANNOUNCEMENT—



SPRING AND SUMMER SUITS

MADE TO ORDER \$27.50 Up

LAKE HICKORY

JAKE JICK
Phone, Central 7822-R. 2624 MARKET

IN MEMORIAM

In sad but loving memory of my dear husband, Bradford Porter who departed this life one year ago, May 1921.

Sadly missed by his widow, Elizabeth Porter, E. Porter, son and Priscilla Anderson, niece.

PACIFIC MO.

The First Baptist Church will have baptizing the fourth Sunday in this month. Rev. J. Marin of the Northern Baptist Church will preach the Doctrinal sermon at 11 a. m. baptis-

ber bereavement, as the hours of our nephew, Alfred Moore, who departed this life May 32. We also wish to thank Alice Hunter, Webb Ay, Lillian Taylor, Anna Belle Williams, Maria Newsum, Miss Grace and also Rufus Warner and his many friends, who donated flowers during at 12.30. At 3 p. m., Rev. J. Morton, pastor of the Western Baptist Church will preach. Dinner will be served free to all. We cordially invite our many friends.

Rev. M. E. Ewing, pastor; T. J. Sanford, clerk.

Doyle's Wonderful Tonic

We need not worry with the illness of spring and weakened systems. Men, women and children weakened by the "Flu," mothers, after child birth, left weak and invalid, sick and

IN MEMORIAM

In memory of our dear brother,
James C. Irving of Pine Bluff, Ark.,
who departed this life, May 12, 1920

The one we loved so dearly:
though he left us and we are weep-
ing.
And we wish that he was here.
He is gone but not forgotten.
Shall never from our memory
fade.

hearted hearts will always linger
Around the grave where he is
laid.

lovely missed by wife and sisters.
Millie Brown, Mrs. Florence Fears
Mrs. Lela Walker, 2926 Lawton
brook.

for a physician for more than six
months and was no better than when
I started. My stomach was very weak
and would retain no nourishment.

LLENORA COUSIN,
St. Louis, Mo. 2329 Walnut St.

Associated Negro Press

IN MEMORIAM

My loving remembrance of our dear little Lovie Louise Alexander, who started this life May 17, 1921, and ended it May 17, 1932. We cannot say any more.

—CHICAGO, Ill., May 17.—Dr. E. M. Jones, area secretary, New Orleans la., wires to the Committee on Conservation and Advance at Chicago, that the reports at the Area Council of the Methodist Episcopal Church, show an increase of over \$1,000 more in support for the Conference.

Love is dead; she is only away from happiness and peace ever; where all is pure, bright and income; where, no longer the joy of pain is suffered, but that she goes with angels and other celestial beings.

longer can we hear that

MEMPHIS, Tenn., May 12.—The Second Congregational Church, known as the Goodwill Church has inaugurated a Ten Thousand Dollar Rally for the beginning of a new \$20,000 church with modern equipment. The church already owns a valuable piece of property located on a corner of the city.

shall you be forgotten;
from our memory fade;
our hearts will always linger
at the grave where you are laid.

Genius is largely a matter of guts.

The St. Louis Argus. \$2 per

THEATRES

NEXT WEEK AT

BOOKER

WASHINGTON

THEATRE

23rd and Market Streets

ONE—ARGUS 1475—
GOOD PROGRAM AT BOOKER
WASHINGTON THIS WEEK

An excellent program, which makes variety with musical and dance art, is on tap at the Booker Washington Theatre this week.

Allie Johnson, a slack wire performer, is the curtain raiser. As a diversion he is garbed in the imitation of a monkey and adds comedy to his difficult feats. His work on the wire can be creditably compared with the best in vaudeville.

Harry Kimball holds the stage alone in a spasm of eccentricity which includes dancing, humorous narratives and burlesque. His medley monologue and travesty on slack wire walking are, comical features.

White and Mickey have a lively act which carries a lot of fun mixed with good singing. "Bobby" has a ticklish use of talk and puts over his hard luck letter to "Sam" with screaming effect. Miss Mickey scores with "Oh, Daddy." The team closes strong with "Alabama Glee."

The Mitchell-Rector Trio closes the bill. This combination of female talent is a singer. The girls get into the favor of the audience at once with their sweet, local harmony. Then the audience is carried away through an exposition on the piano, a rattle and dance, and dancing and several comic numbers. The trio provides at the piano and the song and dance numbers are presented by Miss Mitchell and Hector. The act goes over big and is a real treat for the patrons.

ARTHUR ALLEN, THE FOOL
AND HIS FIDDLE, AT BOOKER
WASHINGTON NEXT WEEK

Another good bill has been booked for the Booker Washington Theatre next week. One of the vaudeville features will be Allen and Stokes. The Fool and His Fiddle and His Lady Fair featuring Arthur Allen and his big favorite here. Other acts will be Blaine and Brown, Barber and Patterson, and Ida Cox, a talented soprano. The entire show is composed of real talent and should go over big.

Monday, as usual, will be "Pay Day" for the audience. Everyone who enters the theatre on Monday night receives a pay envelope. It contains some sum of money from 1 cent to \$5, or trading stamps from 10 cents to \$4.00, or passes to the theatre or jazzland. Among those who draw "40 Days" last Monday night were:

Miss Irene Hawkins, 3433 Laclede, \$5 stamps; Ernest White, 2117 Chestnut, \$40 stamps; Miss Katie Brown, 2117 Market, \$40 stamps; Miss Pearl Hankins, 2015 Pine, \$10 stamps; Leonard, 2103 Market, \$5 bill; Charles White, 1019 Pine, \$5 bill; Walter Farrah, 2025 Laclede, \$20 stamps; Gene Bullock, 1729 Franklin, \$40 stamps; Tom Leach, 221 Chestnut, \$40 stamps; Mrs. Mable Moore, 2120 Laclede, \$20 stamps; Miss Carraack, 2002 Laclede, \$10 stamps; Anthony, 2217 Market, \$20 stamps; Mrs. Sam A. Camp, 2115 Market, \$5 stamps.

Midnight Ramble At The
Booker Washington Theatre

Professional Talent to be Assembled
in Massive Entertainment on
Thursday Night, May 25

Midnight Ramble at the Booker Washington Theatre next Thursday night, May 25. The affair will assemble all the talent and traveling professional talent in this locality and will present the biggest and most complete show ever given in the city. The curtain will be raised at 12 midnight, and the manager refuses to state how long the show will last for fear that "some folks may not want to stay out so late." So it will be like big, long entertainment, and when one piece they may have but it is safe to say that the program as arranged will "Hold You For a While."

Among the features will be a "Ladies Minstrel" with twenty pretty girls. Miss Elnora Turpin will be a soloist. Helen Brindley "Boxes and Cakes" Johnson, a famous attraction, will be a soloist. Other features will be: Davies Jones Saxophone Band; a screaming, face-comedy act; "Miss Jinx" and "Pat," an Egyptian dance by Miss Johnson, the country's best in new and original acts; an augmented orchestra and many other professional acts, and special features.

The admission will be 25 cents plus 5 cents Government tax. No seats will be reserved, but only 1,000 tickets will be sold, insuring everyone a seat. A coupon, attached to each ticket, will entitle each holder to free admission to the theatre or jazzland after the show. These tickets are now on sale at the Booker Washington Theatre box office.

THE PICTURE THEATRES

"The Finger of Justice" and "Peacock Alley" At The Star

"The Finger of Justice," an underworld photoplay, showing a true story of San Francisco's Barbary Coast, will be featured at The Star Theatre this Saturday and Sunday. It is a gripping and sensational picture of the most notorious spot in the world. In the high class production and parents are requested to bring their children to see it.

The Star program for this week includes a number of special features, with Mae Murray in "Peacock Alley" on Thursday, being the most pretentious in this Metro release for Tiffany Productions. To be shown at the Star Theatre is "Peacock Alley," with Mae Murray, a French dancer, who is the daughter of a French American, a small town boy and goes back to his home only to find that the people of the town are scandalized at his French wife. The rude awakening among the bright lights of Broadway makes this story a turn which makes it one of the most dramatic offerings of the screen.

Kneekers are always on the outside.

Beginning Monday, May 22

Allen & Stokes Blaine & Brown Ida Cox

The Fool
His Fiddle And
His Lady Love

Just
A Bit Of
Syncopeed Nonsense

Only A
Winsome
Lonesome Flapper

Barber

And
Patterson

MIDNIGHT RAMBLE

Thursday, May 25-Starting at 12 Midnight

3 BIG SHOWS IN ONE ADMISSION 55c

COMET THEATRE--21st and Market St. 10 a.m. To 11 p.m.

EXTRAORDINARY ENGAGEMENT—SATURDAY AND SUNDAY, MAY 20-21

The Sensation Of The Screen.

BILL PICKET

World Famous Colored Champion In The Great Wild West Picture With Real Colored Cowboys And Cowgirls Entitled

"The Bull Dogger"

Produced In The Colored
City Of Okmulgee
Oklahoma

SEE THE COLORED COWBOYS

Steve Herman, Charlie Smith, Buck Lyons, Pete Hagden, Ben Turpin, and George Lunkin, supporting Bill Pickett in the exciting Wild Horse Racing, Steer Roping, Bull Baiting, Fighting and Throwing Steers, with Bare Hands and Many other Surprises.

MONDAY, MAY 22

Corrine Griffith in
THE STIRRING ROMANCE
OF THE SOUTH SEA ISLES

'Island Wives'

A Big Vitaphone Production
—ALSO—
ROBINSON CRUSOE
Comedies and Novelties

STAR THEATRE

Special Attraction
This FRIDAY, May 19

R. C. Pictures Presents
Win. Christy Cabanne's

EXTRA! Special Engagement—SATURDAY AND SUNDAY, May 20, 21--2 Days Only EXTRA

At Once AN APPEAL and WARNING Which None Can
OVERLOOK

Rev. Paul Smith Presents the True Story of SAN FRANCISCO'S BARBARY COAST, The Most NOTORIOUS UNDERWORLD Spot On Earth.

The Sensational Fact Photodrama. The Show that set NEW YORK and CHICAGO Talking. PARTS: NOVELTY. A Tense Dramatic Plot. Thrilling. Based on Rev. Smith's Successful Stage. Photoplay. Struttin' Phase of a Subject about Which The World Keeps Talking.

MONDAY, MAY 22

Richard Talmadge in
"Taking Chances"

Dick performs a Multitude of Aggie
Hair Raising Stunts. Never Before
Attempted On The Screen.

ACTIONS THRILLS STUNTS
COMEDY ROMANCE
HUMAN INTEREST
"Go Get 'Em Hutch"
COMEDY AND SCENE

TUESDAY, MAY 23

DOUBLE FEATURE PROGRAM
Lucy Cotton In
"WHISPERING SHADOWS"

A 6 Reel Super Special
And Gloria Swanson in
"SHIFTING SANDS"

Dark secrets between a man and his wife
The only woman living at the post
and those who would wed on May day
Also Good Comedy

WEDNESDAY, MAY 24

Josephine Earle In
"THE FALL OF
A SAINT"

Mingled with this mystery drama is
a tense story of sex—the love of a fine
strong man or an unscrupulous woman
in a fall—her redemption.

Also 10th Episode Of
"GREAT REWARD"
And Good Comedy

"BEYOND THE RAINBOW"

14-16 S. Jefferson
OPEN 10 A. M. to 11 P. M.

"The Finger of Justice"

The Most Dramatic Problem Confronting The World Today. A Gripping
Scene Transferred From Life Itself. Picturing a Spectacular Situation. A
Picture That Is In A Class By Itself. The Only High Class Underworld Super
Attraction Ever Produced.

BRING YOUR SONS
AND DAUGHTERS
LET THEM SEE IT

Special, THURSDAY and FRIDAY, May 25-26

A Gilded Romance of Fashion and Business.

"Peacock Alley"

A shining story of true love, outlined in new gold
against the vermillion velvet background of Parisian and
New York night life.

Peacock Alley is a lane just around
the corner from the Primrose Path.
It leads to the crossroads of the
Straight and Narrow and Easy Street
and there every woman must choose
her way.

No. I wasn't wrong, I wasn't had;
I was only innocent and my sad;
I wanted freedom; to me denied;
I wanted comfort, the truth beside;
A different harvest might have grown
Had I only known, had I only known.

Peacock Alley is a lane just around
the corner from the Primrose Path.
It leads to the crossroads of the
Straight and Narrow and Easy Street
and there every woman must choose
her way.

RETINA AIRDOME Opens This Saturday, MAY 20

20th and Market 7 to 11 p. m. Wm. S. Hart in '3 WORD BRAND'

Also Sunshine Comedy "THE LAUGHING GAS"
And 7th Episode of "THE GREAT REWARD"

The hand a good repud—until he
meets a white girl captive from a
painted caravan. He wins this girl
from the hand, helps her to escape
and falls in love with her. She thanks
her gallant rescuer, and does not
learn until their romance has pro-
gressed into a deep love that Gilbert
is a fugitive charged with the murder
of her husband. The story is said
to have all the dash and romance and
thrill of the desert life.

An added feature on these days
will be "Creation." This is the first
of a series of interesting films taken
from Bible history.

"Saturday Night" and "Wild Honey"
At The Criterion

Cecil B. DeMille's "Saturday Night"
will be featured at The Criterion

Continued on Page 5

THEATRES-CONTINUED
(Continued from Page 4)

wealthy but smooth business man in a financial venture. This carries her through many startling adventures. Her wild ride to reach her sweetheart before the flood gets him, and their struggles in the torrent form one of the most realistic and breath-taking thrillers seen on the screen in many a day.

"Where Lights Are Low" and "Wild Honey," Jests-a-mere Features

Sessue Hayakawa, noted Japanese-American film star, will appear in his latest I.C. Pictures vehicle "Where Lights Are Low" at the Jests-a-mere Theatre on Sunday and Monday. The story has to do with the adventures of a young Chinese prince who loves the daughter of an humble gardener and has a multitude of trouble winning her. The thread of action leads from far away China, where the story begins, to America. It is rich in color and incident, with a smashing climax in San Francisco's Chinatown before the great fire laid waste that picturesque district. The story has to do with the adventures of a young Chinese prince. The mid-week feature, on Wednesday and Thursday, will be Priscilla Dean in "Wild Honey." The story concerns an English society girl who passes through a remarkable series of adventures, finally finding her heart's desire on the velvet of South Africa. The biggest thrill is based on the destructive flood and a series of brilliant rescues. The flood scenes show a pull-up of the waters and sweep down a narrow canyon and through a valley filled with settlers. The turbulence of the water and its destructive power are said to be shown with a realism never before attained in the screen. Priscilla is shown in the midst of it, battling her way to safety and happiness with her usual courage and dash.

"Saturday Night," "My Boy" and "Without Fear," At Olympia

"Saturday Night," will be the feature at the Olympia Theatre this Saturday. The story of this excellent photoplay deals with two young society folk who after breaking their own engagement marry outside their set and live to regret their rashness. Even the other man and woman concerned discover their error when it is too late, but fate takes a hand later and after many thrilling scenes, Cupid straightens out the matter to the satisfaction of those concerned. "Jackie Coogan" in "My Boy" will be the feature on Sunday. In this picture Jackie plays part of an orphan immigrant who manages to get into this country, and picks his own home. Delicious humor and intricate pathos have been skillfully blended by the director into a production that is without a flaw.

On Thursday, Pearl White will be featured in "Without Fear." The tale revolves around a man who has become rich overnight—a man who is modest and democratic, who has no desire to enter society, but who society takes it upon itself to snub. His big-hearted, democratic manner finds its reward, however, in the love of a society girl who defies the rules and the warnings of her circle.

"White Hands" and "So This Is Arizona," At The Casino

C. Gardner Sullivan, who has undoubtedly written more screen successes than any other two picture dramatists, is said to have gained new laurels in the draft production, "White Hands," in which Hobart Bosworth will be seen as his star at the Casino Theatre. Sullivan, knowing Mr. Bosworth's fondness for sea stories, wrote "White Hands" especially for the star. The scenes of the story are laid along the North coast of Africa and in the heart of the Sahara Desert. Bosworth is seen as a brutal, ferocious captain of a trading vessel and meets defeat through the sweetness of a little child. Max Graf selected a cast including Robert McKim, Elton Fair, Little Baby Muriel, Freeman Wood, Al Kaufman and others.

The feature on Sunday will be Franklin Farnum in "So This Is Arizona." It is his latest western drama, and replete with excitement from start to finish.

"The Invisible Fear," "Thunderclap" and "Pilgrims of the Night," At The Lincoln

Antia Stewart, in "The Invisible Fear," will be the Lincoln Theatre special this Saturday. The story opens with an unfortunate episode in the life of a girl of high social position. Attacked by a mad man in a lonely cabin, she defends herself and kills him. But she is so led to believe that she has killed her assailant. The shock develops into a haunting fear when the same man again becomes her husband's guest-at-home. How the mystery of his presence is cleared up together with the solution of a baffling safe robbery furnishes many surprises before his end.

William Fox's big spectacle, "Thunderclap," will be the Sunday picture at this theatre. Those who enjoy a thrilling horse race, a spirited battle between youth and cunning experience, a beautiful love story and even glimpses into realms of yesterday's life and the gambling room scenes of the underworld flourished, should avail themselves of the final opportunity to see this most thrilling and entertaining picture, which fairly bristles with thrills, laughter and sighs.

"Pilgrims of the Night" will be featured at this place on Thursday.

Reina Alonzo Opens This Saturday Night

The Reina Alonzo will open this Saturday night. The feature picture will be "William S. Hart in 'Three Wild Husbands.'" It is a comedy, "The Lightning Gas" and the seventh episode of "The Great Reward."

Genuine cowboy springs from the heart not from the lips.

Our responsibilities are in reality riches. When we retire in an attempt to escape from responsibilities, we are not escaping from them, but into greater poverty.

JEST-A-MERE THEATRE

Finney And Whittier

Good Music

DIRECTED BY WILSON ROBINSON

This SATURDAY May 20

EXTRA ENGAGEMENT—ONE DAY

"The Devil's Angel"

A Wild Story of Artistic Life

A Drama Treming With Color and Intrigue. Racy and Spicy

SHOWN TO ADULTS ONLY NO CHILDREN ALLOWED

"Go Get 'Em Hutch"

SUNDAY and MONDAY, MAY 21-22

ROBERTSON-COLE PRESENTS

SESSUE HAYAKAWA IN

Where The Lights Are Low

Provides the Noted Japanese-American Star with one of the Greatest Roles of his career on the Screen.

Smashing Climaxes—Rich in Romance and Adventure

Also Two Part Comedy—News—Mutt & Jeff

TUESDAY, MAY 23

IRENE CASTLE in

French Heels

A Story of Love, Romance and Intrigue Mrs. Castle Returns To The Screen After An Absence of Two Years, Most Vivacious Than Ever

OLYMPIA

SPECIAL—SATURDAY—MAY 20

JESSE L. LASKY PRESENTS

CECIL B. DE MILLE'S GREATEST PRODUCTION

FEATURING JACK MOWER AND THEODORE ROBERTS

'Saturday Night'

Supported By A Cast Of Well Known Screen Favorites. 9 Massive Reels

CASINO

THIS SATURDAY, MAY 20

A Woman ALONE in a Nest of CRIME!

HOBART BOSWORTH in

'White Hands'

A DRAMA OF WHITE HEAT PASSION

LINCOLN

THIS SATURDAY, MAY 20

ANITA STEWART and WALTER MacGRAIL in A First National Attraction

"THE INVISIBLE FEAR"

A Drama of Candlelight. Of a Woman Whose Fear Overshadowed Her Love.

COMING "The Four Horsemen of Apocalypse" and "The Fall Of Babylon"

PENDLETON

SUNDAY and MONDAY, MAY 21-22

SPECIAL ENGAGEMENT—TWO DAYS ONLY

Wallace Reid, Gloria Swanson, Elliott Dexter in

"Don't Tell Everything"

They were all over head in love! Wanted to hear no evil, speak no evil, see no evil. But they knew too much about each other, and one of them talked too much! See? Three of the screen's most popular stars in a romance that sparkles with thrills and gaiety.

Also Fox-Sunshine Comedy, "Try And Get It"

And Fox News. Be Wise, Come Early

SHOWING THIS SATURDAY, MAY 20

Buck Jones in "Bar Nothing"

TUESDAY and WEDNESDAY, MAY 23-24

FAMOUS PLAYERS-LASKY FILM CORP. Presents

"Get-Rich-Quick Wallingford"

The tale of a town with more dollars than sense, and a bright young man who was gunning for boobs.

Also Fox News—Burton Holmes—Comedy

CRITERION

SPECIAL—THIS SATURDAY—MAY 20

CECIL B. DE MILLE'S PRODUCTION

SATURDAY NIGHT

Reina Alonzo Opens This Saturday Night

The Reina Alonzo will open this Saturday night.

The feature picture will be "William S. Hart in 'Three Wild Husbands.'" It is a comedy, "The Lightning Gas" and the seventh episode of "The Great Reward."

Genuine cowboy springs from the heart not from the lips.

Our responsibilities are in reality riches. When we retire in an attempt to escape from responsibilities, we are not escaping from them, but into greater poverty.



Priscilla Dean in "Wild Honey"

Also RUTH ROLAND in "THE WHITE EAGLE"

SUNDAY and MONDAY, MAY 21, 22

SPECIAL ATTRACTION FOR TWO DAYS

Jackie Coogan

Knocking Spots Off His Big Laugh Record in "PECK'S BAD BOY"

Making A Sensation with his smiles and Sob of His very Latest Success.

"MY BOY"

The Kid's A Wiz! Don't Fail To See Him and Bring All The "Kids."

Special Engagement.

SUNDAY, MAY 21

William Fox Presents

MARY CARR, the famous "Mother"

IN "OVER THE HILL," SUPPORTED BY An All Star Cast in

Thunderclap

THE GREATEST RACE TRACK DRAMA EVER STAGED

SUNDAY FEATURE—MAY 21

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MARY CARR, the famous "Mother"

IN "OVER THE HILL," SUPPORTED BY An All Star Cast in

WEDNESDAY and THURSDAY, MAY 24-25

EXTRAORDINARY ENGAGEMENT

Priscilla Dean in

"WILD HONEY"

Her Crowning Success

Come and See the World's Greatest Dramatic Screen Actress in Her Big and Most Powerful Thriller.

Learn What Are The Three Great Loves of Every Woman.

FRIDAY, MAY 26

DOUBLE FEATURE

"ADAM AND EVE"

With Godfrey Tearle

A PROBLEM AS OLD AS TIME

A Drama Which Proves Again the theory of Issues, that Women Love the Men who "Treat 'Em Rough."

ALSO—A 5 Reel Western Drama



Priscilla Dean in "Wild Honey"

Priscilla Dean in "Wild Honey"

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(Signed) Wm. HALE THOMPSON

the text was found in Acts 8:20. "near and join thyself to this chariot." After a splendid sermon, I beg you forward to accept peace. On May 1st at 10:00 a.m. at the Baptist Church, which ended 8:00 p.m. was a great success. Mrs. Mary Barker on E. Grand Ave. has had an addition built to her home. The P. M. News, which is a

